

Tocatta and Fugue in D Minor

BWV 565

Johann Sebastian Bach (1685-1750)

$\text{♩} = 30$

Clarinettenpartitur (Sib) - System 1

Clarinettenpartitur (Sib) - System 2

Clarinettenpartitur (Sib) - System 3

Clarinettenpartitur (Sib) - System 4

6

Clar. Sib

Clar. Sib

7

Clar. Sib

Clar. Sib

8

Clar. Sib

Clar. Sib

9

Clar. Sib

Clar. Sib

Lento (♩ = 50)

10

Clar. Sib

Clar. Sib

12

Clar. Sib

Clar. Sib

14

Clar. Sib

Clar. Sib

16

Clar. Sib

Clar. Sib

18

Clar. Sib

Clar. Sib

19

Clar. Sib

Clar. Sib

20

Clar. Sib

Clar. Sib

22

A Tempo (♩ = 80)

Clar. Sib

Clar. Sib

25

Clar. Sib

Clar. Sib

27

Clar. Sib

Clar. Sib

29

Clar. Sib

Clar. Sib

31

Clar. Sib

p

Clar. Sib

33

Clar. Sib

mp

Clar. Sib

p

36

Clar. Sib

Clar. Sib

39

Clar. Sib

Clar. Sib

41

Clar. Sib

Clar. Sib

44

Clar. Sib

Clar. Sib

47

Clar. Sib

Clar. Sib

50

Clar. Sib

Clar. Sib

54

Clar. Sib

Clar. Sib

58

Clar. Sib

Clar. Sib

61

Clar. Sib

Clar. Sib

64

Clar. Sib

Clar. Sib

68

Clar. Sib

Clar. Sib

72

Clar. Sib

Clar. Sib

ff *mp*

74

Clar. Sib

Clar. Sib

ff *mp*

76

Clar. Sib

Clar. Sib

ff *mp*

78

Clar. Sib

Clar. Sib

ff *mp*

80

Clar. Sib

Clar. Sib

83

Clar. Sib

Clar. Sib

86

Clar. Sib

Clar. Sib

90

Molto adagio (♩ = 30)

Clar. Sib

Clar. Sib

94

Clar. Sib

Clar. Sib

The image shows two staves of music for Clarinet in Sib. The top staff is labeled 'Clar. Sib' and the bottom staff is also labeled 'Clar. Sib'. Both staves are in the treble clef with a key signature of one sharp (F#). The music consists of two measures. The first measure (measure 94) contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The second measure (measure 95) contains a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The notes in the second measure are beamed together. The bottom staff has a sharp sign (#) above the first note (C4) and a sharp sign (#) below the last note (G3).